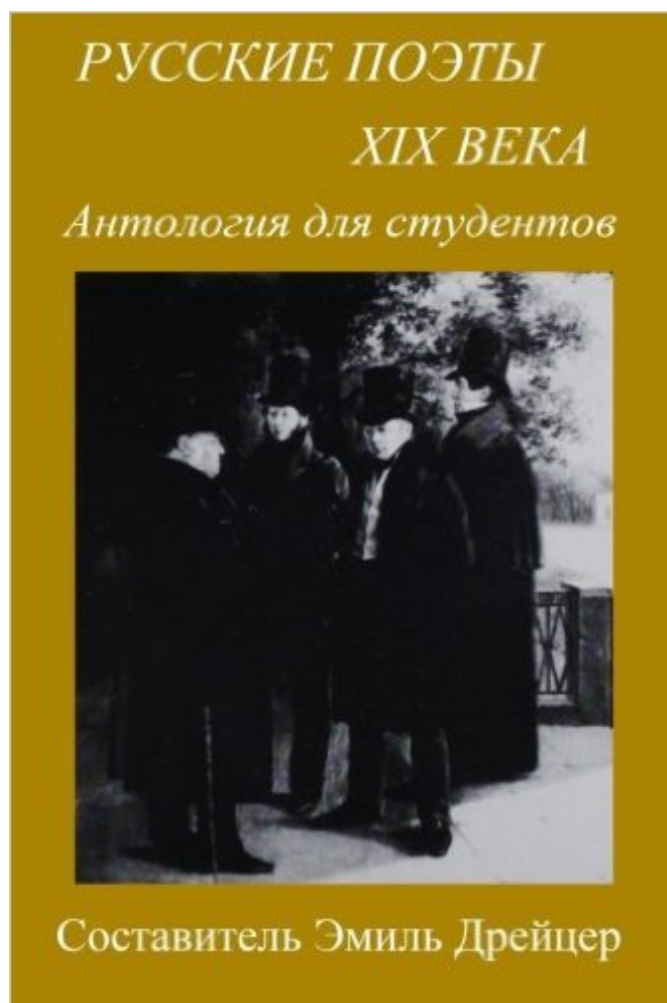


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# Russkie Poety XIX Veka: Anthology For Students (Russian Edition)



## Synopsis

This anthology is a teaching aid for use in courses on Russian literature and culture of the 19th century for English-speaking students. It includes selected poems by Vassily Zhukovsky, Konstantin Batyushkov, Alexander Pushkin, Evgeny Baratynsky, Mikhail Lermontov, Fyodor Tyutchev, Afanasy Fet, and Nikolai Nekrasov. Each poet is introduced with a short biographical account. All poetical texts are supplied with stress-marks. Rare and difficult words are translated. Cultural and historical background information is provided in footnotes. Editor and compiler of the book, Professor Emil Draitser, teaches Russian language and literature at Hunter College of the City University of New York.

## Book Information

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## Customer Reviews

I have been using this anthology in my upper-level courses on Russian poetry ever since it was published, and have found it to be indispensable. As stated in the book description, it contains work by the eight foremost nineteenth-century Russian poets, Zhukovsky, Batiushkov, Pushkin, Baratynsky, Lermontov, Tyutchev, Fet, and Nekrasov, and the selections from their work are well-chosen and substantial. All the highlights of each poet are here, making the book an ideal and convenient choice for a survey course on Russian poetry, for an introduction to Russian Romanticism or nineteenth-century Russian poetry, as a supplementary literary textbook for an advanced Russian language course, or for independent study by an advanced-level student of Russian. The poetry selections in this book are much more balanced, interesting, and extensive than those provided in other similar anthologies such as the Bristol Classical Press titles "Russian

Poetry for Intermediates" and "Nineteenth-Century Russian Literature: An Introductory Reader" and Dimitri Obolensky's classic "Heritage of Russian Verse" anthology, and unlike the Obolensky anthology, Draitser's book does not tempt readers to rely on prose translations of the anthologized poems. Instead, judicious learning aids are provided: obscure historical facts and literary and cultural allusions are annotated at the bottom of the page when necessary, and difficult vocabulary is placed in boldface and glossed in the margins (this format is very convenient, as it does not require students to flip back and forth to a glossary and annotation section at the end of the book, as is the case with the Bristol Classical Press titles). For ease of pronunciation, stress marks are written into all the poetic texts provided.

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